

LAST FRAME CLUB

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LAST FRAME QUEER FILM FESTIVAL



18TH - 19TH SEPTEMBER 2021
LEYTONSTONE - EAST LONDON



PART OF LEYTONSTONE LOVES FILM 2021

**LEYTONSTONE
LOVES FILM**

SUPPORTED BY **barbican**



Last Frame Queer Fest



SAT. 18TH SEPTEMBER
LEYTONSTONE LIBRARY
LGBTIQ+ SHORTS
18:30 – 21:30



SUN. 19TH SEPTEMBER
FILLY BROOK
BITE ME! QUEER HORROR
DOUBLE BILL
16:30 – LATE



15TH – 19TH SEPTEMBER
ONLINE SHORTS
PROGRAMME
WWW.LASTFRAMECLUB.COM

PART OF LEYTONSTONE LOVES FILM

BITE ME! IN COLLABORATION WITH

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CREATED BY

barbican

LAST FRAME CLUB
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**LEYTONSTONE
LOVES FILM**

RADIANTCIRCUS
DIY / ALTERNATIVE SCREEN CULTURE

LAST FRAME QUEER FEST

LGBTIQ+ shorts | SAT. 18th Sept - Leytonstone Library

18:00 Doors open - 18:30 Films start



A Team of Two
André Santos | Brazil, 2020. 11'

Flávio and Wendel are from the same football club and they share the dream of being professional players. When Flávio he thinks about quitting, Wendel realises that what they feel for each other might be more than just friendship.



From Time to Time, I Burn.
Carlos Segundo | Brazil, 2020. 15'

Louise is a photographer who seeks the symbiosis of bodies. Her encounter with Tereza, a young girl who shows up at her studio for a photo session, will disturb both of them more than they imagined.



The Elephant Joke
Rim Kang | Republic of Korea, 2020. 14'

Yeo-bin and Hae-Kwang are a recently broken-up couple and they are off to meet with a new family for their pet cat. When they arrive, all they find is a remote reservoir and a mysterious locked fridge.



The Gaytriarchy and Why We Need Pride
TJ Narula | Australia, 2020. 10' 40"

This documentary comments on the dogma and bigotry that take place in the name of religion as well as culture across oppressive countries and how it impacts the LGBTIQ+ community.

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The Magentalman and The Gentlemint
James Crang | UK, 2021. 4' 50"

The Magentalman lives an ordinary life in his empty world, every day is the same. Life is boringly black and white, until there's green. Mint green. A gay love story about how it feels to find your soulmate.



Trans Happiness is Real
Quinton Baker | UK, 2020. 8' 05"

A transgender activist takes to the streets of Oxford to fight anti-trans sentiments through graffiti.



Stick of Joy
Brenda Akele Jorde | Germany, 2021. 5' 21"

A film about the pleasure of pain, of playfulness and trust between two people.



Lana Kaiser
Philipp Gufler | Germany, 2020. 13' 17"

Lana Kaiser became well known in the first season of the German Idol television franchise. At only 17 years old she polarised the audience with her androgynous appearance and open bisexuality.

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Love Spell

Lauren Ververs | UK, 2020. 10' 20"

Love Spell is about female friendship and queer desire. In 1999 in a high school in Newcastle-upon-Tyne, a teenage girl casts a spell to make her best friend fall in love with her.



Solstice

Gala Díaz | Spain, 2021. 16'

Martina is spending the summer holidays with her mum, her brother and family friends, as usual. But this year will be different because Martina will discover something that will turn her reality upside down.



Birthday Boy

Judith Corro | Panama, 2020. 7'

It's César's birthday and his parents expect him to wear clothes that make Cesar feel uncomfortable. Now he has to make a decision. Continue to please his family's expectations or be true to his identity as a trans man.



Opportunity Knocks

Grace Hanna | USA, 2021. 3'

Two friends catch up over drinks but are interrupted by a sinister knocking on the door.

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M/W

Sofía del Carmen | UK, 2021. 5' 36"

A couple searches their apartment for a lost passport, as a cab leaving for the airport waits outside. They begin to question whether finding it would be for the best.

✦ [TO VOTE FOR THE AUDIENCE AWARD VISIT LASTFRAMECLUB.COM](https://www.lastframeclub.com)



[WWW.LEYTONSTONELOVESFILM.COM](https://www.leytonstone loves film.com) | [WWW.LASTFRAMECLUB.COM](https://www.lastframeclub.com)

BITE ME: A Queer Horror Double Bill

SUN. 19TH SEPTEMBER - Filly Brook

16:00 Doors open - 16:30 Films start

Join us in the back room of the Filly Brook where we'll be creating a pop-up queer horror space for Leytonstone Loves Film 2021.

LAST FRAME FILM CLUB and RADIANT CIRCUS are reviving the classic Sunday Tea Dance time slot for anyone who wants a bit more out of their weekend. Settle down in the darkness with us to enjoy some cult, classic and contemporary horror, starting with a double bill of vampire movies we're calling BITE ME.



Tony Scott's high camp melodrama **THE HUNGER** (1983) features screen icons Catherine Deneuve, David Bowie, and Susan Sarandon and is all about "a love triangle [that] develops between a beautiful yet dangerous vampire, her cellist companion, and a gerontologist".

[*Which is the study of ageing in case you need to look it up (we did!)]

 **SATURDAY VENUE:** Leytonstone Library, 6 Church Lane, Leytonstone, E11 1HG

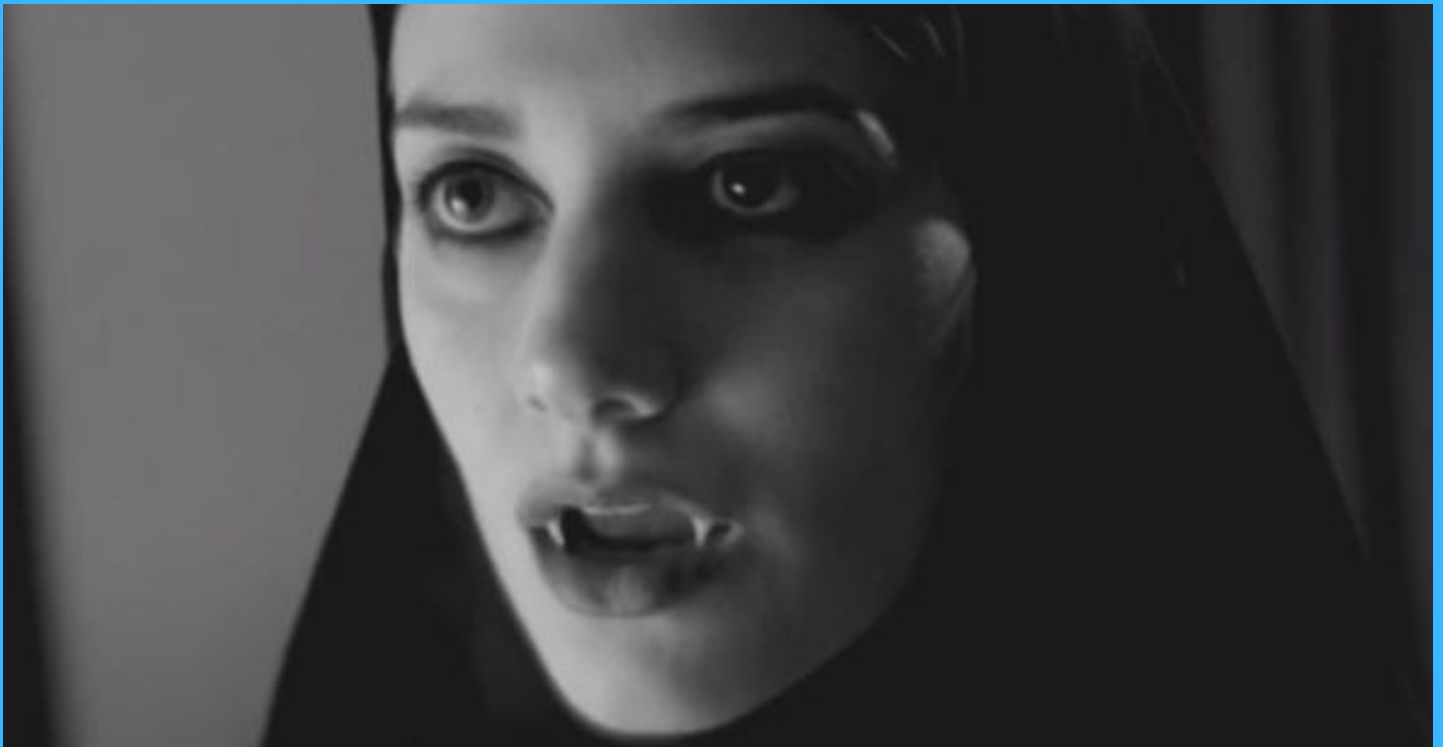
 **SUNDAY VENUE:** Filly Brook 392 Grove Green Road, Leytonstone, London, E11 4AP

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We'll follow that with Ana Lily Amirpour's modern day Iranian skateboarding indie kid, *A GIRL WALKS HOME ALONE AT NIGHT* (2014): "In the Iranian ghost-town Bad City, a place that reeks of death and loneliness, the townspeople are unaware they are being stalked by a lonesome vampire."



That's plenty to get our teeth stuck into.... but we want this event to be the first of many so let's take the relaxed social time between screenings to sample the gorgeous craft beverages of the Filly Brook and get to know each other (but not in a creepy way...)

✦ ONLINE PROGRAMME 15TH - 19TH SEPTEMBER
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